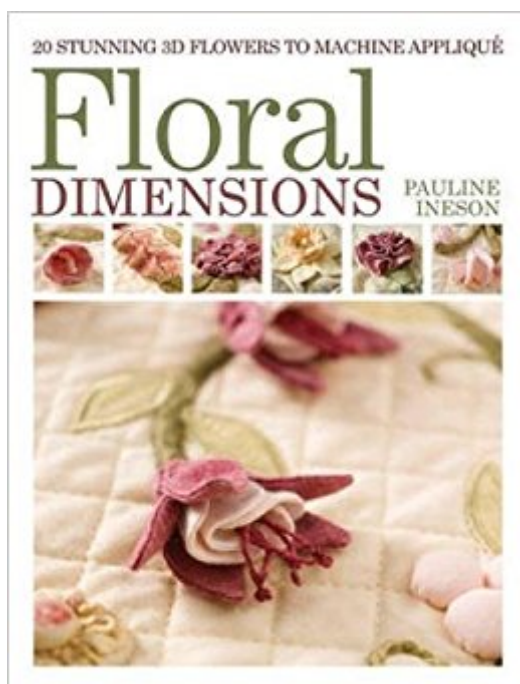


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Floral Dimensions: 20 Stunning 3D Flowers To Machine Applique



Synopsis

Learn how to create amazing three-dimensional flowers with machine quilting, patchwork and applique techniques. Detailed step-by-step artworks and gorgeous photography beautifully illustrate Pauline's innovative techniques, which are accompanied by full-size templates. Variations for each flower show how you can adapt the colors and designs to create your own unique versions. Includes examples of stunning quilt blocks incorporating the flower designs.

Book Information

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Customer Reviews

Pauline Ineson is an expert machine quilter and teacher. She ran a sewing school for children in America for 17 years before returning to the UK, where she teaches regular sewing and quilting classes in and around Worcester, UK. Pauline attends all the major shows in the UK and the Houston Quilt Festival.

The words are there for the step-by-step instructions but wow could this book use more illustrative drawings. I've been quilting for 17 years, own over 3 dozen books, downloaded or read dozens of patterns, and absolutely LOVE hand applique work. I make Baltimore Album quilts by hand. But this book frustrated me from the very first flower (begonia). It has 12 steps and the illustrations stop after step 10. Step 12 says "Turn the small petals over the large petals. Sew the edges of the center petals to the large petals that are underneath. Fluff up the centers on the front of the flower and then

hand sew the back of the center to the back of the large petals to keep the flower flat" yet there is no illustration showing ANY of step 12. None of it. Even one illustration in that 4-step Step 12 would have helped in a big way. Just imagine a step-by-step origami instructions missing half its photos. VERY difficult. I'm an experienced quilter and realize no 2 flowers in nature are the same. Half the fun quilting is the creative part. But it took 3 failed flower attempts before #4 looked close. Don't get me wrong, it's pretty so my recipient won't know if I messed it up. Yet I read every word of this book through front to back twice before attempting my first flower, and based on my first attempt I will probably have to fuss my way through and make things up for most of them. That's not fun for me. I bought the book because the flowers truly do look "stunning". And stunning projects need stunning (aka detailed) instructions. This book is written as if you've seen it created first, then she tossed you the written instructions to support it. Seeing it first, it probably makes all the sense in the world. I even went online to see if maybe other people were having challenges and posted pictures, tutorials, or videos like I see with difficult crochet patterns. But no luck. Perhaps I'll make my own. It's gorgeous stuff, but certainly not for a beginner and frustrating for this advanced quilter.

The work in this book is awe-inspiring. The flowers are stunning! Each of the 20 flowers were designed and created by the author, Pauline Ineson and appeared in her award-winning quilt, "Floral Dimensions" shown on page nine. This book is NOT the pattern to make that masterpiece quilt. Instead, we are given "advice" on how the flowers might be used in a quilt block. (Detailed photographs of the flowers are shown as they were used in the "Floral Dimensions" quilt.) If desired, however we can access her website and purchase the pattern to give her quilt a try. My plan is to make a wall-hanging of a vase containing a bouquet of these remarkable flowers. After using the "Look Inside" feature and seeing the beauty and artistry of the flowers; I added the book to my wish-list. It remained there for quite some time. Every so often, it would pop up under my recommendations of "get yourself a little something" but I would pass it by. I could see the intricacy of the work and really believed it was WAY out of my league, still, I thought, "one day?" and then last week, on a whim, I added it to my cart. Oh! I am so glad that I did! I LOVE this book! I don't care if I am EVER able to make all of the flowers in this book! I would buy it again in a heartbeat just for the sheer beauty of the book. To me quilts are works of art; fabric paintings. Quilters are artists. Now others might not agree with my way of thinking in purchasing a book of patterns just for their beauty. I understand! Money doesn't grow on trees! So, how can I help you decide if you want to give these flowers a whirl? That's a tough question. Well, in my mind there are things that are hard, or complicated, or time-consuming. Sometimes, complicated or time-consuming things aren't

necessarily hard. I would classify ALL the flowers in this book as time-consuming. Knowledge of "turned-under" and machine applique is required. Ineson notes in the introduction that "a wide variety of techniques are used to make the flowers, including ruching fabric and gathering and coiling fabric..." She outlines these techniques at the end of the book. In my humble opinion and with the full disclosure that I haven't the authority to speak, as an expert, on the difficulty of these 20 flowers; I believe that I will be able to make more than half of them, now. (Some are definitely less complicated than others!) Based upon the patterns that I've sewn, I believe I have "intermediate" skill. I would also say that I tend to be a bit intrepid. I'm up for the challenge and I'm going to give it a try! I intend to persevere and make all of these amazing flowers. This 125-page book contains materials and equipment requirements, such as: suitable fabric selections, tear-away stabilizer, fusible interfacing, fusible web, types of needles and threads, seam sealant (like Fray Check,) fabric markers, sewing machine with a straight and zigzag stitch, (other stitches like blind hem and satin stitch are used but if you don't have them, zigzag will do,) and batting. There is a list of eleven other items needed: bias bars, template plastic, set of Mylar circles, needle gripper, point turner, fabric folding pen, embroidery hoop, toy stuffing, spray starch, seed beads, and glue stick! There are nine pages of "General Techniques." There are full-size templates for each flower. They are TINY and I fully expect them to be fiddly work. Clear instructions are given for: copying a template, using fusible web, making bias stems, turning shapes to the outside (they are tiny,) blind hem stitching applique, needle and thread applique, satin stitching, sewing curves, sewing outside corners, sewing inside corners, sewing points, methods for turning under raw edges, and turning points and curves. Good luck!

What a beautiful and informative book. The flowers are beautiful. Very original. A lot of the flowers could be used to do different applique methods. I know you will be happy you purchased this book.

Just Beautiful Book I love it!

can not wait to try the different techniques

Wonderful book !!! Beautiful illustrations and easy to follow. One thing I don't understand--the pictures have a textured fabric, but throughout the book she says use cotton. Never saw cotton that looks like that.

This is a lovely, hands on tutorial type of instruction book for a needlework aficionado. I enjoy hand applique and embellishment work on fabric and the flowers in this book are doable and so pretty. I've used the ideas for several already on a sweatshirt I am embellishing for spring wear. Good pictures and descriptions to add pizzaz!

Beautiful book, stunning designs. BUT to make the quilts, you need to purchase a second book @ around £20 for instructions. Very disappointing.

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